LaGrange College

LaGrange, Georgia

May Bulletin
1914

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1914

BULLETIN OF
LAGRANGE COLLEGE

Established 1833 Chartered 1846

LaGrange, Georgia

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Billinghurst-Randall Ptg. Co., LaGrange, Ga.

ADVANTAGES OFFERED BY LAGRANGE COLLEGE

Experienced, well-trained teachers in every department; curriculum of standard A grade.

Literary courses; graded courses in music, art, expression; domestic science, stenography, type-writing, pedagogy, normal course in Bible study; advantages in Music unsurpassed in the South.

New dormitory, gymnasium, swimming pool, bowling alley, athletic field; outdoor sports—tennis, basket-ball, etc.

POINTS

THE COLLEGE has no "clubs" or sororities.

THE COLLEGE was the first Southern college to adopt a uniform for girls.

THE COLLEGE was the first Southern college to abolish "honors" and "medals"—always "apples of discord" in schools.

THE COLLEGE has had for eleven years the same standard of admission (to freshman class) as Emory College and the University of Georgia.

THE COLLEGE curriculum, beginning with freshman, is a four-year course, and the college year runs 36 weeks, not counting holidays.

THE COLLEGE has a music faculty who are all graduates, four of them holding diplomas from the Royal Conservatory of Leipsic.

THE COLLEGE has the oldest high-graded music course in Georgia; it offers exceptional advantages in voice culture, harmony, piano, pipe-organ (with electric motor).

THE COLLEGE has pupils' recitals in music (and expression) every two weeks during the session; pupils lose no time in making special preparation for commencement.

THE COLLEGE, considering its instructional advantages, has cheaper rates than other colleges of similar grade.

THE COLLEGE uniform, neat but inexpensive, saves expenditures for "Sunday clothes" and "commencement dresses."

THE COLLEGE charges no literary tuition to daughters of **preachers** and **teachers** living by their profession.

THE COLLEGE has a healthful location, being 832 feet above sea-level, 142 feet above the railway stations, and a half-mile from the business part of town.

THE COLLEGE has had the same President for 29 years, and during his administration 571 young women have been graduated.

THE COLLEGE is a **democratic** school: poor girls wear the same uniform as rich girls; those who "work their way" through school are none the less respected.

THE COLLEGE is the only Methodist college for girls within the bounds of the North Georgia Conference.

THE COLLEGE has sent out more missionaries, in proportion to enrollment, than any other school in Southern Methodism, its graduates being now at work in Cuba, Porto Rico, Mexico, China, and Brazil.

MUSIC RECITALS

TEACHERS' RECITAL

OCTOBER 6, 1913

Chopin, Nocturne, Op. 15, No. 2 ..... Mrs. E. D. Hale

E. Silas, March in B-flat (Organ) ..... Mrs. Princess M. Nelson

Weber, Rondo in E-flat ..... Miss Maidee Smith

Ludwig Kindscher, Eliland the Monk's Songs—A Cycle of Ten Songs: I. Silent Pain; II. Frauenwoerth Island (A Nunnery); III. Rose Sprays; IV. Secret Greetings; V. On the Strand; VI. Children's Voices; VII. When Moon Should Shine; VIII. Dreams of Wandering: IX. The Curse; X. Resignation ..... Mr. Alwyn M. Smith

Liszt, Liebestraeume, No. 3 ..... Miss Ada Mildred Gane

Verdi, Aria, Ah, fors' e lei (La Traviata) ..... Mrs. Alwyn M. Smith

Ed. MacDowell, Polonaise, Op. 46 ..... Miss Rosa Mueller

Marie Lovell, The Awakening of Ingomar (Reading), an arrangement from the play of Ingomar, ... Miss Eula Bradford

RECITAL NO. 2

OCTOBER 20, 1913

Piano Certificate ..... Miss Ruth Richards, Thomson, Georgia

Piano Diploma ..... Miss C. Pauline Becton, Swainesboro, Georgia
Miss Eddie Mae Chastain, Atlanta, Georgia

Grieg, The Watchman's Song ..... Miss Emily I. Park

Wagner, Pilgrims' Chorus (Organ) ..... Miss Nina E. Maxwell

Stephen Adams, Mona ..... Miss Kittie Farmer Pilcher

Bach, Prelude; Mozart, Sonata in C, Andante ..... Miss Richards

Cary, Pictures of Memory (Reading) ..... Miss Bessie Crabbe

Bach, Gavotte in B Minor; Jaell, Waltz from Faust ..... Miss Chastain

Luigui Denza, If Thou Didst Love Me ..... Miss Dollie Palmer Jones

Emery, Fingertwist; Rubinstein, Kamenoi Ostrow ..... Miss Becton

Cooke, Who's Afraid (Reading) ..... Miss Annie C. Hines

Heller, Cradle Song; Heins, On the Mystic Lake ..... Miss Richards

Beethoven, Concerto in C Minor, First Movement ..... Miss Chastain

W. L. Blumenschein, All for You; C. Francis Lloyd, The Welcome Home, Miss Sara Crawford Tatum

Mozart, Concerto in D, Last Movement ..... Miss Becton

RECITAL NO. 3

NOVEMBER 3, 1913

Piano Certificate.....Miss Nina E. Maxwell, Augusta, Georgia

Piano Diploma.....Miss Gladys Cantrell, Tallapoosa, Georgia
Miss Sallie Florence Few, Watkinsville, Georgia

Merkel, Marche (Organ).....Miss Lois Loraine Schaub

H. Somerset, Dawn.....Miss Claire Elizabeth Greene

Bach, Prelude; Kuhlau, Sonata, Op. 55, Allegro.....Miss Maxwell

Weeden, The Devil's Garden, Watermilion Time (Readings)
Miss Elizabeth McNabb

Demuth, Landler (Violin).....Miss Louise Slack

Czerny, Etude; Bendel-Liszt, Rhapsodie Hongroise, No. 2.....Miss Cantrell

Riley, Ain't Goin' to Cry no More (Reading).....Miss Ruth E. Pike

Scharwenka, Barcarolle, Op. 62, No. 4; Mozart, Sonata, No. 2, First Movement.....Miss Few

Renard, Berceuse in G (Violin).....Miss Pauline Pierce

Espen, Froher Sinn, Op. 19; Wollenhaupt, Etude, Op. 22, No. 1,
Miss Maxwell

Frank Lynes, O Come to Me, Mavourneen, Op. No. 3,
Miss Frances Marion Waddell

Weber, Concerto in F Minor; Larghetto, Tempi di Marcia, Allegro Vivace,
Miss Cantrell

Uncle Dant's Apparition (Anonymous) (Reading).....Miss Sara Satterwhite

Mozart, Konzert Es dur, First Movement.....Miss Few

RECITAL NO. 4

NOVEMBER 17, 1913

Piano Diploma.....Miss Lois Loraine Schaub, LaGrange, Georgia

Harold Lowden, Andantino (Organ).....Miss Frances Marion Waddell

Scott, Young Lochinvar.....Miss Daisy Boney

Chaminade, Les Sylvains, Op. 60; Beethoven, Sonata, Op. 10, No. 1, First Movement.....Miss Schaub

Oscar Schmidt, Cavatine (Violin).....Mrs. Leone Floyd Leith

Wilson G. Smith, The Radiant Morn Hath Passed Away; Harry Rowe Shelley, Christmas.....Miss Sara Crawford Tatum

Mendelssohn, Konzert, Op. 22, Last Movement.....Miss Schaub

Cooke, A Real Lady.....Miss Anna Belle Hutchinson

Schumann, Aufschwung.....Miss Nelle Hammond

Gabriel-Marie, Serenade Badine; Leopold Dancla, L'Elegance,
Miss Claude P. Dunson

RECITAL NO. 5

DECEMBER 1, 1913

Piano Certificate .....Miss Bessie Blackmon, West Point, Georgia
Miss Margaret Elizabeth English, Waycross, Georgia

Nevin, Barchetta .....Miss Frances Kilpatrick

Bach, Invention; Beethoven, Theme and Variations in G .....Miss English

Bach, Loure; Beethoven, Sonata, Op. 26, Scherzo .....Miss Blackmon

Frank H. Brackett, Proposal .....Miss Ouida Parish

Mendelssohn, Confidence; Weber-Kullak, Luetzow's wilde Jagd, Op. 111, No. 4.....Miss English

Bohm, Melodie; Kunkel, Germans' Triumphal March.....Miss Blackmon

Jean Ingelow, The High Tide (1571).....Miss Frances Robeson

Schubert, Impromptu in A-flat.....Miss Pauline Becton

Leschetizky, Mazurka de Concert, in D-flat.....Miss Eddie Mae Chastain

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RECITAL NO. 6

JANUARY 26, 1914

Piano Certificate.....Miss Marie A. Griffin, Temple, Georgia

Piano Diploma .....Miss Frances M. Waddell, Woodbury, Georgia

Ph. Em. Bach, Solfeggietto .....Miss Nelle Grace Preston

Karganoff, Arabeske .....Miss Ouida Parish

Bach, Prelude in G minor; Mozart, Sonata, No. 6, Last Movement,
Miss Griffin

Dancla, Waltz; Schill, Barcarolle (Violin) .....Miss Annie L. Moore

Bach, Prelude and Fugue.....Miss Gladys Cantrell

Moszkowski, Melodie in G-flat; MacDowell, Poem .....Miss Waddell

Chopin, Valse, Op. 18.....Miss Nelle Clyde Hammond

Booth Tarkington, "Little Gentlemen" (Reading)
Miss Sarah Crawford Tatum

Blumenthal, Swan Song; Bohm, La Zingana .....Miss Griffin

Mendelssohn, Concerto in G minor, First Movement.....Miss Waddell

RECITAL NO. 7

FEBRUARY 9, 1914

Organ Certificate.....Miss Lois Loraine Schaub, LaGrange, Georgia

Parlow, In the Blacksmith's Shop.....Miss Lamartha McCaine

Steinheimer, On the Deep Sea.....Miss Floyd Childs

Jules Jordan, Rock Me to Sleep.....Miss Janie Lynn Joiner

Schumann, Waltzer, Phantasie tanz, Op. 124.....Miss Emma Lee Kytle

W. W. Lowitz, His Favorite Flower; Drink to Me Only With Thine Eyes (Old English).....Miss Bessie L. Bryant

Dvorak, Valse.....Miss A. Florence Foster

Bach, Prelude and Fugue in G; Mendelssohn, Sonata, No. 1, Allegro assai vivace.....Miss Schaub

Durfield, Lullaby.....Miss Mary B. Hunter

C. Mawson-Marks, The Little Dutch Garden; Robin Adair (Old Celtic Air) Miss Sara Crawford Tatum

Batiste, Andante in G; Wachs, Hosanna.....Miss Schaub

Booth Tarkinton, "Learning to be a Minister"...Miss Annie B. Hutcheson

Chaminade, Callirhoe.....Miss C. Pauline Becton

RECITAL NO. 8

FEBRUARY 23, 1914

Piano Certificate.....Miss Sallie Jane Alderman, Pavo, Georgia
Miss Lucile Pierce, LaGrange, Georgia

Voice Diploma.....Miss C. Pauline Becton, Swainsboro, Georgia

Merkel, Butterfly, Op. 81, No. 4.....Miss Emily I. Park

Mozart, Minuet.....Miss Loura Kate Lewis

A. Jensen, Froher Wanderer, Op. 17.....Miss Olive E. Bradley

Halfdan Kjerulf, Last Night.....Miss Pauline Pierce

Bach, Prelude; Kuhlau, Sonatina, Allegro, Op. 20, No. 4....Miss Alderman

Meyer-Helmund, Thine My Thoughts Are, Margarita,
Miss Kittie Farmer Pilcher

Bach, Passepied; Beethoven, Menuetto, Op. 49, No. 2....Miss Lucile Pierce

Meyerbeer, Cavitina from Robert le Diable; Dudley Buck, In Thy Dreams, Op. 67, No. 2.....Miss Becton

Chopin, Prelude in C minor; Godard, Gavotte, Op. 16.....Miss Alderman

Mendelssohn, Andante con Moto; Rubinstein, Trot de Cavallerie,
Miss Lucile Pierce

Bevignani, Canzone; Donizetti, Ciascun lo dice (La Figlia del Reggimento)
Miss Becton

Wieniawski, Valse de Concert, Op. 3.....Miss Eddie Mae Chastain

RECITAL NO. 9

MARCH 9, 1914

Organ Certificate.....Miss Nina E. Maxwell, Augusta, Georgia

Expression Diploma.....Miss Sarah Satterwhite, Chipley, Georgia

Piano Diploma.....Miss W. Ruth Sparks, Menlo, Georgia

Voice Diploma.....Miss Dolly Palmer Jones, Augusta, Georgia

Bach, Prelude in A minor; Mendelssohn, Sonata, No. 5, Andante con Moto.....Miss Maxwell

Aldrich, Set of Turquoise; Part I. The Count Trapped.....Miss Satterwhite

H. Martini, Canzonetta; E. d'Alhert, Gavotte, Op. 1, No. 4....Miss Sparks

Adams, Holy City; Tosti, Prayer.....Miss Jones

Zitterbart, Romance; James H. Rogers, Processional March....Miss Maxwell

Part II. The Result.....Miss Satterwhite

Weber, Concerto, Op. 11, in C, Third Movement.....Miss Sparks

Trotere, Asthore; Zardo, To Night.....Miss Jones

RECITAL NO. 10

MARCH 23, 1914

Piano Certificate.....Miss Beulah Avera, Wrens, Georgia

Voice Certificate.....Miss Frances M. Waddell, Woodbury, Georgia

Piano Diploma.....Miss Bessie L. Bryant, Chipley, Georgia
Miss Ethel Gilmore, Rebecca, Georgia

Haendel, Passacaglia from Suite in G Minor; Chopin, Mazurka, Op. 17 in B-flat.....Miss Avera

Haydn, Sonata in C-sharp minor, Moderato; Litolff, Spinning Song, Miss Bryant

Dudley Buck, When the Heart is Young; C. S. Briggs, Hold Thou My Hand.....Miss Waddell

Jensen, Berceuse; Beethoven, Sonata, Op. 13, Grave, Allegro e con brio, Miss Gilmore

Haydn, Sonata in D, Finale; W. Rehberg, Gavotte, Op. 16, No. 2 Miss Avera

Reginald De Koven, My Hame is Where the Heather Blooms; Gerald Lane, Tatters.....Miss Waddell

Mendelssohn, Concerto in G Minor, Presto, Allegro molto.....Miss Bryant

Weber, Concerto in E-flat, Op. 32, Allegro maestoso.....Miss Gilmore

RECITAL NO. 11

APRIL 6, 1914

Piano Certificate ..... Miss Gladys Hicks, Oglethorpe, Georgia

Expression Certificates..... Miss Annie C. Hines, Mountville, Georgia
Miss Fannie Louise Bradshaw, Warrenton, Ga.

Voice Diploma ..... Miss Dolly Palmer Jones, Augusta, Georgia

G. Lazarus, Slumber Song ..... Miss Emily Atkinson

Bach, Prelude in E; Beethoven, Sonata, Op. 14, No, 2, Scherzo
Miss Hicks

Booth Tarkington, The Little Brother ..... Miss Bradshaw

Ellis, "Frau" ..... Miss Hines

Adams, Holy City; Tosti, Prayer ..... Miss Jones

Wilhelm Kuhe, La Violette, Op. 28, No. 3; E. Nollet, Tarantella, Op. 77
Miss Hicks

Cooke, When Men Propose ..... Miss Bradshaw

Riley, Bud's Fairy Tale ..... Miss Hines

Trotere, Asthore; Zardo, To Night ..... Miss Jones

RECITAL NO. 12

APRIL 13, 1914

Piano Certificate ..... Miss Ouida Parish, Wrens, Georgia

Expression Certificate and Voice Diploma
Miss Sara Crawford Tatum, LaGrange, Georgia

Piano Diploma ..... Miss Pearl S. Dozier, LaGrange, Georgia

Concone, Judith; Mascheroni, Thou Art my Life ..... Miss Tatum

Bach, Three Part Invention, No. 15; Schumann, Glueckes genug, Wichtige Begebenheit, Op. 15 ..... Miss Parish

Cowen, Children's Home; Burleigh, Jean ..... Miss Tatum

Chopin, Mazurka, Op. 7, No. 1; Mayer, Grande Etude, Op. 61, No. 3
Miss Dozier

Eugene Field, The Old Man ..... Miss Tatum

Mozart, Sonata in F, First Movement; L. Schytte, On the Sea.... Miss Parish

Kingsley, The Transfiguration of Miss Philura ..... Miss Tatum

Mozart, Concert in E-flat, First Movement ..... Miss Dozier

RECITAL NO. 13

ARIL 20, 1914

Piano Certificate.....Miss Vivian Frances Thompson, Mansfield, Georgia
Expression Certificates.....Miss Fannie Louise Bradshaw, Warrenton, Ga.
Miss Bessie Crabbe, Rockmart, Georgia
Miss Elizabeth MacNabb, Monroe, Georgia
Piano Diploma .....Miss Sara Crawford Tatum, LaGrange, Georgia
Longfellow, The Legend Beautiful.....Miss Crabbe
Bach, Preludio in C Major; Beethoven, Sechs Leichte Variationen
Miss Thompson
Tne Farewell, from Little Sister Snow.....Miss McNabb
Schleiffarth, Who will Buy my Roses.....Miss Myrtle M. Williams
Cook, When Men Propose.....Miss Bradshaw
Beethoven, Sonata, Op. 26, Marche Funebre; Ravina, Chanson Joyeux, Op. 99..... Miss Tatum
Jordan, When Graveyards Yawn.....Miss Crabbe
Grieg, Papillon, Op. 43, No. 1; Heller, Tarentelle in A-flat Major
Miss Thompson
Davis, Love Me Love my Dog.....Miss MacNabb
Mendelssohn, Concerto in G Minor, Andante.....Miss Tatum
Tarkington, The Little Brother.....Miss Bradshaw

RECITAL NO. 14

APRIL 27, 1914

Piano Certificate..... Miss Essie May Floyd, Alpharetta, Georgia
Voice Certificate.....Miss Ouida Parish, Wrens, Georgia
Expression Certificates .....Miss Daisy Boney, Fitzgerald, Georgia
Miss Frances Robeson, LaGrange, Georgia
Piano Diploma.....Miss Sara Satterwhite, Chipley, Georgia
Harris, The Tar Baby .....Miss Boney
Bach, Courante; Kuhlau, Sonata in F, Allegro.....Miss Floyd
Joseph L. Roeckel, Cherette, The Devoted Apple.....Miss Parish
Childs, The Man in the Shadow.....Miss Robeson
Mozart, Sonata in F Minor, Adagio; Mayer, Grande Etude Brillante
Miss Satterwhite
The Hat.....Miss Boney
Arkadiff, Slumber Song; Rhode, Polonaise.....Miss Floyd
M. Piccolomini, Ora pro Nobis; Dermot MacMurrough, Macushla
Miss Parish
Liszt-Verdi, Rigoletto .....Miss Gladys Cantrell
Mayo, The Rescue of Polly (an arrangement from Polly of the Circus)
Miss Robeson
Mendelssohn, Concerto in G Minor, Molto Allegro.....Miss Satterwhite

RECITAL NO. 15

MAY 11, 1914

RECITAL BY VIOLIN PUPILS

Krogmann, Little Prince Waltz ..... Master Benson Freeman

Gabriel-Marie Madrigals; Field, Nocturne ..... Miss Claude Dunson

Demuth, Landler; Schmidt, Cavatine ..... Miss Louise Slack

David, Barcarolle; Des Libes, Barcarolle and Pizzicati ..... Miss Pauline Pierce

Gilis, Reveria; Seybold, La Tendressa ..... Miss Eunice Moore

Moszkowski, Melodie ..... Miss Annie Moore

Krogmann, Merry Bobolink, The Robin's Lullaby .... Master Benson Freeman

Huber, Concertino ..... Miss Louise Slack

Gabriel-Marie, Serenade Badine; Danbe, Mazurka; C. Dancla, Waltz
Miss Claude Dunson

Dancla, Air Varie; Booth, Schlummerlied ..... Miss Pauline Pierce

Papini, Theme with Variations ..... Miss Eunice Moore

Krogmann, Santa Claus Guards, Primrose Dance .... Master Benson Freeman

L. Dancla, Waltz ..... Miss Annie Moore

Accolay, Concerto ..... Miss Claude Dunson

Carri, Canzone; Gounod, Serenade ..... Miss Pauline Pierce

THF SCHOOL OF EXPRESSION

MISS FEARLESS & CO.

A Comedy in Three Acts

Given by Expression Class Assisted by Glee Club
Miss Eula Bradford, Director

LaGrange College Auditorium, Friday, December 12, 1913, 8 P. M.

CHARACTERS

Miss Margaret Henley, au heiress ..... Annie Hines

Miss Euphemia Addison, her chaperon ..... Sara Satterwhite

Miss Sara Jane Lovejoy, from the Lost Nation ..... Louise Bradshaw

Katie O'Connor, Miss Henley's servant ..... Anna Belle Hutcheson

Miss Barbara Livingstone } Miss Henley's Guests ..... Frances Robeson

Miss Bettie Cameron } Miss Henley's Guests ..... Sara Tatum

Misss Marion Reynolds } Miss Henley's Guests ..... Bessie Crabbe

"Just Lizzie" the ghost ..... Ruth Pike

Miss Alias } The "Silent Sisters," supposed to be Jack Eggleston and James Reading } Miss Eddie Mae Chastain

Miss Alibi } The "Silent Sisters," supposed to be Jack Eggleston and James Reading } Miss Frederica Westmoreland

PROGRAM

Chorus—Sweet and Low ..... Medley
Glee Club

ACT I.

Scene—Living room in Miss Henley's country house

Chorus ..... The Rosary
Glee Club

ACT II.

Scene—Living room of cottage on "Spook Island"

Chorus ..... Medley
Glee Club

ACT III.

Scene—Same as Act II.

THE SCHOOL OF EXPRESSION

Eula Bradford, Director

HENRY VAN DYKE'S HOUSE OF RIMMON

Friday Night, May 15, 1914, 7:30---On Inner Court of Campus

SCENE

Damascus and the Mountains of Samaria. Time, 850 B. C.

ACT I.

SCENE I.—Night in the Garden of Naaman at Damascus

SCENE II.—The Court of the House of Rimmon.

ACT II.

The Court of the House of Rimmon.

ACT III.

SCENE I.—Samaria, outside Naaman's Tent.
Time, Daybreak.

SCENE II.—Same.

ACT IV.

The Court of the House of Rimmon.

CHARACTERS

BENHADAD—King of Damascus . . . . Miss Satterwhite
REZON—High Priest of Rimmon . . . . . Miss Phinizy
SABALLIDIAN—A Noble of Damascus . . Miss Bradshaw
HAZAEL, IZDHUBAR, RAKHAZ — Courtiers of Damascus . . . Miss Pilcher, Miss Boney, Miss Hutcheson
SHUMAKIM—The King's Fool . . . . . Miss Tatum
VOICE OF ELISHA
NAAMAN—Captain of the Armies of Damascus . Miss Bradford
RUAHMAH—A Captive Maid of Israel . . . Miss Robeson
TSARPI—Wife of Naaman . . . . . Miss Hines
WHITE ENVOY . . . . . Miss Tucker
RED ENVOY . . . . . Miss Harris
KHAMMA, NUBTA — Tsarpi's Confidential Attendants . . . . . Miss Pike, Miss Vaughan

KHARIMATI

MISS McNABB
MISS BUTENSHON
MISS MAXWELL
MISS COOPER
MISS BECTON
MISS JAMISON
MISS RICHARDS
MISS HUTCHESON

SOLDIERS

MISS JONES
MISS L. PIERCE
MISS E. PIERCE
MISS COOK
MISS CANTRELL
MISS THOMPSON
MISS CROOK
MISS WILLIAMS
MISS PURYEAR
MISS CHASTAIN
MISS SPARKS
MISS ANDREW

KHALI

MISS HAMMOND
MISS WESLEY
MISS S. GREEN
MISS HUMBER
MISS ENGLISH
MISS RAWLS
MISS MOORE
MISS JOINER

PRIESTS OF RIMMON

MISS MARTIN
MISS P. PIERCE
MISS BLACK
MISS FEW
MISS JOHNSON
MISS RUMBLE
MISS BRADLEY
MISS ERWIN
MISS ALDERMAN

CITIZENS

MISS FOSTER
MISS HICKS
MISS FLANAGAN
MISS KYTLE
MISS McKOWN
MISS RAMPLEY
MISS ROBERTSON
MISS FENNELL
MISS PEED

SENTINELS

MISS GRIFFIN
MISS AVERA
MISS NORTON
MISS DILLARD

COMMENCEMENT, MAY 29-JUNE 1, 1914

TYROLIEN QUEEN

Operetta in Four Acts

MAY 29, 1914, 8 P. M.

TYROLIENS—Sara Tatum, Queen Rosalie; Beulah Avera, Olive Bradley, Bessie Bryant, Gladys Cantrell, Eddie May Chastain, Blondine Cooper, Eunice Dean, Florence Few, Essie May Floyd, Marie Griffin, Missouri Harris, Janie Lynn Joiner, Louise Knox, Emma Lee Kytle, Ouida Parish, Lucile Pierce, Nelle Preston, Sarah Satterwhite, Hallie Smith, Ruth Sparks, Hortense Stewart, Frances Waddell.

GYPSIES—Dolly Jones, Mother Grunt; Fannie Andrew, Mary Dee Erwin, Leola Flanagan, Ethel Gilmore, Clara Green, Frank Hill, Sam Hill, Ava Johnston, Nina Maxwell, Maggie Phinizy, Pauline Pierce, Kittie Pilcher.

FAIRIES—Myrtle Williams, Queen; Pauline Becton, Irene Butenschon, Lyndall Butts, Annie Fennell, Nell Hammond, Maud Harris, Gladys Hicks, Claire Hill, Annie Belle Hutchinson, Agnes Jamison, Bess McKown, Elizabeth McNabb, Ruth Pike, Ruth Richards, Frankie Robson.

GLEE CLUB CONCERT

SATURDAY, MAY 30, 1914, 8 P. M.

LaGrange Medley ..... Glee Club
Buck, Variations on Last Rose of Summer, Op. 34 (Organ)
Miss Nina E. Maxwell
Medley of Popular Songs ..... Glee Club
Hermann Carri, Canzone, Op. 34, (Violin) ..... Miss Pauline Pierce
W. L. Thompson, Come Where the Lilies Bloom
Misses, Jones, Becton, Tatum, Hammond
Wieniawski, Valse de Concert, Op. 3 ..... Miss Eddie Mae Chastain
L. C. Goodbye ..... Glee Club
Riley, Bear Story, (Reading) ..... Miss Annie C. Hines
Medley of Popular Songs ..... Glee Club
Carrie Jacobs-Bond, Still Unexprest ..... Miss Hallie Claire Smith
J. C. Bartlett, A Dream ..... Miss Sara C. Tatum
L. C. Serenade ..... Glee Club

GLEE CLUB

Miss Dolly Jones, Manager; Miss Pauline Becton, Accompanist; Misses Sara Tatum, Nell Hammond, Pauline Pierce, Mary Rampley, Blondine Cooper, Nina Maxwell, Bess McKown, Ouida Parish, Olive Bradley, Ruth Pike, Annie Hines, Janie Lynn Joiner, Maggie Sue Phinizy, Kittie Pilcher, Missouri Harris.

SUNDAY, MAY 31, 1914, 10:30 A. M.

Lefebure Wely, Prelude in E-flat (Organ) .....Mrs. Princess M. Nelson
Edward L. White, Jehovah's Praise (Anthem)

Hymn

Prayer

Dudley Buck, Come Holy Spirit ....Mr. Alwyn M. Smith

Hymn

Sermon ....Rev. James E. Dickey, D. D., Oxford, Georgia

Hymn

James Rogers, Processional March (Organ)..... Mrs. Princess M. Nelson

8 P. M. Sermon by Rev. Frank W. Brandon, D. D., Anniston, Alabama

GRADUATE EXERCISES

MONDAY, JUNE 1, 1914, 8 P. M.

Lemmens, Sonata Pontificale, Fanfare (organ)....Miss Lois Loraine Schaub

Verdi { Recitative, Che mai vegg'io
Cavatina, Infelice! e tu credevi
Recitative, L'offeso onor, signori
Cabaletta, Infin che un brando vindice } (Ernani)
Mr. Alwyn M. Smith

Moritz Moszkowski, Valse, Op. 34, No. 1 (piano)....Miss Ada Mildred Gane

Benjamin Godard, Berceuse (Jocelyn) (violin).....Mrs. Ethel Dallis Hill

Address .....Rev. Frank W. Brandon, D. D., Anniston, Alabama

Baccalaureate Address
Conferring Degrees
President Rufus W. Smith

Benediction

GRADUATES

A. B.

Susie May Green
Mary Buford Hunter
Rubie Claire Moss
Frederica Sylvester Westmoreland

Piano

Calera Pauline Becton
Bessie Lou Bryant
Gladys Cantrell
Eddie Mae Chastain
Sarah Pearl Dozier
Sallie Florence Few
Ethel Gilmore
Sarah Isabelle Satterwhite
Lois Loraine Schaub
Willouise Ruth Sparks
Sara Crawford Tatum
Frances Marion Waddell

Voice

Calera Pauline Becton
Dolly Palmer Jones
Sara Crawford Tatum

Expression

Sarah Isabelle Satterwhite

CERTIFICATES

Beulah Avera, Piano
Bessie Blackmon, Piano, Relig. Edu.
Gladys Cantrell, Bible, Relig. Edu.
Eddie Mae Chastain, Education
Jewell May Cook, Education
Bessie Mae Crabbe, Expression
Florence Foster, Relig. Education
Emma Henderson, Edu., Relig. Ed.
Gladys Hicks, Piano
Annie Clara Hines, Expression
NinaEmily Maxwell, Piano, Organ
Elizabeth Jones McNabb, Expression
Dolly P. Jones, Religious Education
Annie Louise Moore, Art
Annette Estelle Patton, Education
Ruth Richards, Piano
Lois Loraine Schaub, Organ
Sara C. Tatum, Education, Expression
Vivian Frances Thompson, Piano
Frances M. Waddell, Voice, Rel. Ed.
Frederica S. Westmoreland, Bible, and Religious Education

ROOMS FOR TWO IN THE HAWKES BUILDING—NOTE THE SINGLE BEDS.

VIEW OF THE HISTORY CLASS-ROOM, DECORATED FOR ONE OF THE THREE PUBLIC RECEPTIONS GIVEN DURING THE YEAR.